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11-3.

Santa Ana, California, Friday, June 6, 1969

No. 29

tried to make it more general

and artistic, so that we could in-

clude more of the campus life as

a whole." The book itself is one

hundred and eight pages long

with four pages of color cover-

All in all, this year's Del Ano

will be a treasure for all stu-

dents, for it will be an excellent

reminder and memo of the 1968-

DEDICATION

John Ward, a former coach at Santa Ana College, and is in

lives fighting in Viet Nam.

Tie Up Causes

Delayed Mag.

Because of official school bus-

iness, the district publishing off-

ice is unable to complete the

printing of the Santa Ana Col-

lege Fine Arts magazine before

at the Don bookstore at the be-

ginning of the Fall semester, and will include work submitted

to the English and Art Depart-

According to Sharon Ford,

art instructor, and Don Brown,

English instructor, the maga-

zine should be a fine publica-

tion, perhaps the finest of its

that the college has yet

The magazine will be available

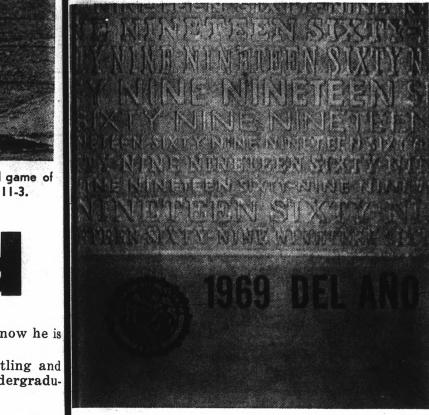
the end of this semester.

ment during this year.

The book is in memory of

ing Homecoming activities.

69 school year.



DEL ANO '69 — Arrived last Tuesday and is ready and waiting to be picked up in room B-5. Students should present their ASB ticket book when picking up their Del Ano.

Concert Chorale To Appear

ear the Santa Ana College Conert Chorale completed its conert season by responding to an nvitation to sing in the various ards at the Veterans Hospital t Fort Miley, in San Francisco.

THIRTY-FIVE VOICES The chorale consisting of hirty-five select voices is in contant demand for programs, and he tour to San Francisco climaxed a year of concert activity

For the second consecutive in which programs were presented for various civic organizations and institution in Orange

APPEARING AT COMMENCEMENT

Thursday, June 12, the chorale will blend its voices with the other campus choral organizations in the presentation of an anthem at the annual Commencement Service at Santa Ana Col-



Del Ano '69 Arrives,

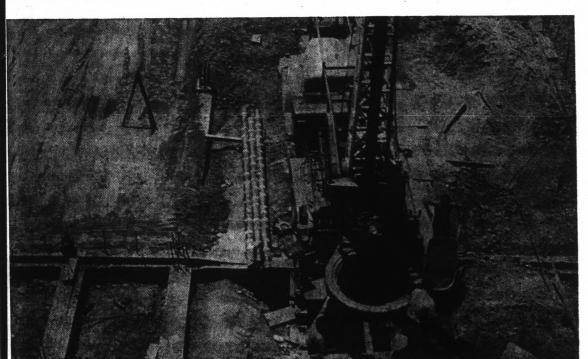
TWO EDITORSHIPS The book was prepared under two different editorships. Louise Williams, 1967-68 El Don editor, served as Del Ano editor during the first semester, with former El Don photographer and Man-

aging Editor Gordon Rimmer as photo editor. Second semester co-editors were Kevin Herold and Wayne Lattanzi, with El Don Editor-in-Chief John Jefferies serving as photography edi-

DIFFERENT The bright red cover will at-



NEW EL DON EDITOR - For the Fall semester will be Dave Shirley, pictured above. Assisting Dave will be returning staff members David Weaver and photo editor Joe Gardner, along with new students.





(EI DON PHOTO BY JOE GARDNER)

GOODBYE — To another year at Santa Ana College will be bid by nearly seven thousand students. Pictured above are a sampling of the old and the new: The campus we have all known and the campus that will take shape in the com-

ing months with the construction of two new multi-storied buildings. The El Don staff wishes all SAC students a successful summer and continuing good college careers.



Hank White-ASB President

White Is Victorious In dedication to Santa Ana College students who have lost their ASSAC. Pres. Elections

By COLONEL DONER

In a record turnout the voters at Santa Ana College elected senator Hank White as student body president. White received 257 votes to Ribal's 185. Ribal will return to his seat in the senate since he received seven write in votes for that position.

Ribal had clipped White by 83 votes in the primary but began falling behind immediately after the election, while at the same time White's movement began snowballing.

Several political scandals hurt Ribal's campaign to say nothing of his being found guilty on several counts of election irregularities by the supreme court. To pay the \$25.00 fine the court levied against him Ribal got a loan from the campus loan fund administered by Mr. Ernest Crain. HANK WHITE COMMENTS

It has been a long and interesting campaign. I admit that my

success was due to grassroots support from students who devoted their time and effort to aid my drive. By grassroots support I mean that certain individuals listened to me and liked what I had to say and decided to help. These individuals formed a band to play in my behalf, others made signs and went to classes to speak also in my behalf. Some individuals donated money for coffee, pictures and papers. To all of these people I would like to give a special thanks. They know who they are even though I haven't

mentioned their names. I would also like to thank everyone who voted and supported me because after all it was the students who decided who they wanted for President and no one else. Thanks for having confidence in me and I nope to represent you, the students, in the best way possible this coming fall semester.

SPRING SEMESTER 1969 FINAL EXAM SCHEDULE

DAY C'ASSES

Instruction ends Tuesday, June 3rd in all DAY classes. All credit classes are required to have final examinations.

HOURS OF EXAMINATIONS Day of 2 P.M. 11 A.M. 8 A.M. Examination If class meets 2 P.M. MWF or Daily, 9 A.M. MWF or Daily, 8 A.M. MWF or Daily, Exam is at 2 P.M. Exam is at 11 A.M. June 4th Exam is at 8 A.M. If class meets If class meets If class meets 1 or 1:30 P.M. T-Th, 9 or 9:30 T-Th, 8 A.M. T-Th, Exam is at 2 P.M. Exam is at 11 A.M. Exam is at 8 A.M. June 5th If class meets If class meets If class meets Friday 11 A.M. T-Th, 12 or 12:30 T-Th, 10 A.M. MWF or Daily, Exam is at 2 P.M. Exam is at 11 A.M. Exam is at 8 A.M. June 6th If class meets If class meets If class meets Monday 3 P.M. All Classes 12 Noon MWF or Daily, 11 A.M. MWF or Daily, Exam is at 2 P.M. (except Police Sci.) Exam is at 8 A.M. June 9th Exam is at 11 A.M. ARRANGED If class meets If class meets Tuesday 10 A.M. T-Th, 1 P.M. MWF or Daily, Exam is at 2 P.M. Exam is at 11 A.M. Exam is at 8 A.M. June 10th SUMMER SCHOOL REGISTRATION If class meets Wednesday 2 P.M. T-Th, June 9, 10, 11 and 13 - 3 to 8 P.M. Exam is at 8 A.M. June 11th

Hours of final examinations will be arranged by the instructors of the following:

Art 7A-BS Sculpture Ticket No. 72 Ticket Nos. 391, 396, C.L.U. Insurance 401, 406, 411 Fire Science 2 (Tues.) Ticket No. 858 Fire Science 14 Ticket No. 878 Ticket Nos. 1620, 1626, 1632, 1638, 1644 Police Science

EXTENDED DAY CLASSES

All classes are requred to have final examinations: Wednesday, June 4th, Thursday, June 5th, Saturday, June 7th, Monday, June 9th, Tuesday, June 10.

The final examinations are scheduled for the last time each class meets during the examination period, Wednesday, June 4th through Tuesday, June 10. Classes will not convene after the final examination hour.

SEMESTER GRADES ARE DUE IN THE ADMISSIONS OFFICE AS FOLLOWS:

Cards with RED stripe, GRADUATES, Wednesday, June 11th - 5:00 P.M. ALL OTHER GRADE CARDS - 5:00 P.M. - FRIDAY, JUNE 13th.



AS WE SEE IT

(EDITORIAL ANALYSIS)

It's All Up To You...

Well, another year has come and gone at Santa Ana College . . . and what have we accomplished?

As far as I'm concerned, we have begun laying the foundations for a truly hep campus. We've started getting some of the speakers who are talking about campus disorder, communism, Vietnam, education. etc. We had a jazz/rock concert, and we should have had about fifteen others. We had some fine choral and dramatic presentations. Many people have started getting involved. But this is only a beginning.

For the students who will be returning next semester, probably the greatest challenge of their young college career awaits them — that of making Santa Ana College THE place to go to school, rather than just another J. C.

Hank White, our new ASB President is in our generation. So, start putting ideas into his head. After all, he is YOUR man, and you elected him. The ASB chief can be the one who puts pressure in the right places for any legitimate happening you want on this campus.

A recent editorial of mine pointed out the fact that we had three good locations on this campus for holding concerts. So, LET'S HAVE CONCERTS!! Let's have It's up to you

BS & T, Led Zeppelin, and Spirit (or others) on THIS campus. Not UCI, or Cal-State Fullerton, or the Rose Palace, but HERE! Get Hank White and his cabinet officers to work on this idea. Get your club to sponsor a concert, or if you don't belong to a club, start one for this specific

Speakers? Why not have both sides, Let's see the really relevant topics discussed openly at SAC. Again here, clubs can sponsor speakers as well as other things.

There is no reason why we cannot have dramatic productions such as those now making millions up in Los Angeles. We don't have to have another "Hair", but there are certainly hundreds of playwrites producing relevant scripts that would be appropriate to this campus. This year's dramatic productions were a step in the right direction, but we need plays that will draw huge crowds. We have the tal-

A college campus can be educational and fun at the same time. It is happening all over the United States, and there is no reason why it cannot happen at Santa Ana College. You, the students, are the ones who can make this campus THE campus.

Opinions, Feelings Recorded As El Don Staff Bids Farewell



John Jefferies

Since this is the last El Don for the 68-69 school year, I feel that I should make a few comments concerning what working on the El Don this year has meant to me.

First of all, I would like to thank all the students in the journalism classes and especially Mr. Carl Venstrom for the unfailing assistance rendered me while I was Feature Editor on the El Don, and later, Editor-In-Chief. Their help made things a lot easier and much less burdon-

ing on many occassions. I was not at all pleased with the apathy the student body showed toward the El Don during the better part of the year, but I believe that this last quarter has brought out some concern in people, and I sincerely believe that next year's paper will be the best El Don this campus has ever seen; due partly to the students in general, but due mainly to the hard efforts and inventiveness of this year's

Newspaper journalism, contrary to what some may think, is probably the most demanding profession in existence - no matter on what level it is practiced. I have endeavored to bring many items to light this year, especially the performing arts, and specifically popular music; a subject long neglected on this campus. Many hours were spent in research for these articles, and many more were spent over the typewriter. It is my hope that some of you have been enlightened by those articles, and will see to it that similar coverage is given to popular music (especially the blues) on this campus in future semesters. John Jefferies

After months of print shop, endless copy and lots of fun I guess it's the last deadline. That's hard to realize; hard work, especially when it's enjoy-

able can demolish time. The El Don to each of you will mean something different. To me it is mainly page two, the editorials page. It is here that I have spent my hours and then presented those hours to you. How I hope some of what I wanted to tell you came across. I wanted controversy, I wanted arguments, I wanted you to agree or disagree, I wanted anything, as long as you thought. I am overly concerned with alienation in our day and age; despite flower children and peace symbols we have separated from

each other. This concern no doubt has dominated my articles. We CAN do something, why is it we won't try?

The El Don staff writers and editors have helped immensely. They were always ready to speak their mind and perhaps create a little controversy. I owe them a thank you. What I really want to say to you is a quote from the Pathfinder:

What path to choose? Which course of destiny? Follow your heart. Whatever else may be,

Follow your heart. The journey may be wild And long. But follow, trustful as a child

Holding its mother's hand along some strange And darkening road where shadows shift and change.

Hold fast, forbear to question, but obev. The heart, the true pathfinder,

knows the way. Mary Van Hook



Mary Van Hook

From BSU To Hayakawa, Well That Was The Year That Was..

Another year has gone in the life of the SAC campus. In that year, the campus has seen Phillip Abbot Luce denounce campus violence, Ray Bradbury turn fiction into reality with sadistic humor, listened to S. U. Hayakawa before his rise to fame, enjoyed three campus-produced plays in Phillips Hall, witnessed the establishment of a BSU chapter on its grounds, shuddered through two slander-filled senate elections, learned with mixed feelings of a FATA-sponsored patriotic monument, experienced an abrupt about-face in El Don editorial policy, from

as the administration would allow, anxiously awaited the results of a Homecoming Queen election, thoughtfully discussed birth-control and the Draft in student-teacher dialogues, scanned with interest the tearing up of new ground to make way for two modern journalism and engineering complexes, sweated and strained for the track and football teams, discovered that, yes, censorship does exist in the school paper, helped to stem the destruction of a raging flood that endangered Santa Ana housing, slavered through two bi-sexual slave sales, scraped

parking lots, sat under the sycamores and banged mostly erratically, and sometimes pleasantly, on flat-topped guitars, took place in heated discussions on working budgets, election rules, and other trivia, charged the El Don with mis-, or no management of the news, hung apathetically around election booths, hurried through rainy days, froze in classrooms, chose teachers with care and whim, rearranged desks twice a month, did twenty thousand other oddsand-ends, and are presently sweating out exams.

Other than that, we didn't do very much, did we?

Morgan Argues Pettiness, Photo, Trial Discussed

How petty can we get, JYJJ? So petty as to spend a semester crying "Apathy" and bemoaning the inactivity of student government; then taking the judiciary to task the first time it functions? How petty indeed.

If anything is petty, it is the indictment of a student for voting as many times as the poll watchers allowed him to. As for Larry Ribal, we hope his critics will let him be for awhile. Season on roadrunners hereby closed. But first:

Allegation: Ribal "loitering" within 50 feet of polls.

Rebuttal: Approached table from time to time "to see how the turnout was going."

Editorial Analysis: "probably 2000 people passed or stood within 50 feet

Fact: Larry Ribal was observed on numerous occasions standing, leaning on registration table, talking, gesturing, smiling and otherwise passing the time of day for more than a few minutes at a time near the polls.

The incident shown so conclusively in the photo produced by the court was, in fact, one of the least flagarant violations of the day. It shows Ribal, not soliciting votes, but consulting with his own campaign helpers. About five minutes previous to this, when the photographer started to his car for his camera. Ribal was standing within three feet of the registration table, facing a line of at least half a dozen voters waiting to register. One can only conjecture what he was

El Don Needs You In 69-70

Of the present El Don staff, only two members will return in the fall: Dave Shirley and Dave Weaver. John will be attending Long Beach State and then San Jose, Mark will be at USC, Larry at Fullerton State and Mary at Mills in Oakland.

El Don is concerned with people, that's all we write about. Likewise, El Don needs people. If you're reading this you no doubt qualify under that heading. Are you intelligent, interested, and willing to devote some time to a most enjoyable endeavor? Sign up for the '69-'70 staff. We need fresh ideas, new ways of looking at things. We need involvement. In short, we need you.

Putting out a paper is not just a grind. It's a lot of fun too. Friendships form easily, each staff member is needed to make the total effort successful. Each week is a brand new paper, a brand new chance to make something out of your time.

Are you content to drift through life and never make a wave? Why not a typhoon . . . join the El Don staff.

The photographer has further challenged you or any of your Art 29A enrollees to produce a composigraph or superimposition which comes anywhere near the credibility of the one used in court. Also, in the photographer's behalf, he offered the photo to Ribal before the court had a shot at it, but Larry's integrity in this case cost him the difference between the price of the pic and the fine of the court.

Which brings up what may turn out to be an interesting sideline. If the photographer does not soon receive the agreed compensation for the picture, he may bring suit action against ASSAC for the pittance.

better to make a "backroom deal" with White for a cabinet post. As it stands, he was reelected to the senate.

Prior to the election, Ribal, who has demonstrated obvious ability and proven political acumen, had a brilliant future in several campus organizations. Hed he shown a little more finesse and given fair notice of his impending dissertion, he would probably gleaned support from those who lead the fight against him on those grounds. Perhaps now he can stay in the senate long enough to establish the as yet unseen credibility that will qualify him for higher office in the future.

Tell It Like It Is

Goodwin in the primary and then

took Ribal's 70 vote lead away

and added it to his own tally

column the night of the general

winner? "It always feels better

to be a winner than a loser. But

How did you feel after the primary? "I was surprised I

made it — and I was shocked

by Ribal's lead. I thought the

run off would be between Good-

What made your amazing victory possible? "Being an under-

dog you always work harder -

I had no way to go but up. I

thought I could win from the

outset. I was a new name and

face — a change from the better

I received a lot of support from

Goodwin and his supporters plus

I got a lot of night student votes.

The Vets and Band were also of

Why did you get the night

win and I."

great help."

now the job is just beginning."

Hank, how does it feel to be a



By Colonel Doner -

What follows is an interview student's votes? "Because I didn't make any outrageous promises to them. I simply told with a man who proves to you doubters that it is still possible to work within the system to them I'd like to see some of the courses offered only in the day achieve your goals. Hank White started out running for student available at night as well." body president in third place. He Would you classify this campaign as dirty? "I don't think had no campaign aides, no manager, no organized support. On so. It wasn't dirty because those guilty of breaking the law were one hand he faced Tom Goodwin who had support of every major brought to court and penalized. official in student government

Did Ribal hurt his campaign by pushing too hard? "Yes, his and on the other, the agressive campaign machine of Larry campaign was over by the time mine began - he shot his wad too early in the race." White then proceeded to do the impossible: he edged out

Was there a sympathy vote for Ribal? "Definitely. I was discouraged because last Wednesday 15 - 20 people told me they were voting for Larry because they felt sorry for him due to the fact that a number of student government officers and other students were exposing Ribal's background. But as Bob Morgan pointed out in his letter to EL DON, personalities determine how well (if at all) the candidate will carry out his platform."

What are your plans for next semester? "I plan to establish a commissioner for minority students to help them articulate their interests on campus. I hope to bring more speakers to campus to relate to student's field of studies."

In his platform Ribal implied his cause was right and yours evil, any comment? "If my campaign had been 'evil' I wouldn't have been elected. Whether Ribal's platform was 'right' or not, the people obviously weren't that impressed with it."

Bob Morgan



WITH ONE AIM-TO SERVE STUDENT AND COLLEGE Member, Columbia Scholastic Press Association

Member, Journalism Association of Junior Colleges SANTA ANA COLLEGE 1530 W. 17th Street Santa Ana, California 92706 JOHN JEFFERIES

EDITOR-IN-CHIEF MARK ASHTON MANAGING EDITOR

Adviser Carl E. Venstrom

Opinions expressed in El Don are not those of the college. Letters to the editor must be signed and are limited to 250 words. Letters may be edited according to staff discretion due to technical restrictions. El Don advertising rates are available on equest. Advertising deadline is seven days prior to publication. El Don's phone number is 543-2913.

Printed once a week during the Printed once a week during the school year by the Santa Ana Junior College District Publications Dept., C. L. Miller, Supervisor.

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SRO Appearance

By JOHN JEFFERIES The World Affairs Club's pretation of Dr. Steve Shapiro have done May 27 was probably the con-

versial highpoint of this se-

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during the Ana Junior ons Dept.,

peaking to an overflow crowd Russell Hall, Shapiro exnded on his personal philosothat the campus today is ering courses that have no nection with one another, and thus irrelevant.

shapiro was well accepted, several in attendance could seen mentally reviewing their own college lives and sooner or later nodding in agreement with the UCI professor.

The entire talk was very open and casual, and indicative of the type of lecture that the better professors are conducting. It might have been better if Dr. Shapiro could have stayed and answered questions, but his schedule at UC Irvine called him back into practice.

Campus thanks goes to the World Affairs Club, and to Bill Perry in particular for arranging Dr. Shapiro's appearance.

SAPPOINTING TURNOUT lazz-Rock Concert Held

ast Thursday's benefit Jazz/ ck concert in Phillips Hall was of the best popular musical grams of the year, but the appointing turnout dismayed ny who had put long hours publicity.

Both groups, John Finley's Stars and the Circus, proved be even better than had been licized. Finley himself is one the best trumpeters to be nd anywhere, and his uncanmethods of drawing supreme z out of his horn and the er members of his group azed all in attendance. It will doubt be some time before

such a talented group of jazzmen appear at Santa Ana Col-

The Circus proved to be more than just another rock band. Their exceptional use of horns in conjunction with standard rock instruments made an overall great sound.

The disappointing turnout was a bummer, however. The nominal admission charge of one dollar should have been enough to fill Phillips Hall, but late semester apathy was again supreme. The concert was surely worth the money, but sometimes people

ICI's Steve Shapiro Yell, Song, Flag Teams Picked For 1969-1970



NEW SAC CHEERLEADERS were chosen recently at a competition held in Cook Gym. A number of girls from Santa Ana College and various high schools in the district came for the contest. The event

was very enjoyable for all in attendance, especially El Don photographer Joe Gardner whose "enviable" task it was to snap the three photos on this page of the spirit squad.

IS&T Comes Up With utstanding Soul Album

When the fuzz, wah-wah, echo ts, synthesizers, and all of the er electrical gadgetry is reed from contemporary musorms, what's left is pure mus-Without these masks to hide nd many of today's rock ups would cease to exist. One ip, however, would still be ding, high above the rest. group is Blood, Sweat &

nine members, this ild maybe be called, more ropriately, a small orchestra. group consists of Fred Lip-(Alto Sax, Piano), Chuck field (Trumpet, Flugelhorn), Soloff (Trumpet, Flugeln), Jerry Hyman (Trombone, order), David Clayton-Thom-(Lead Vocals), Dick Halligan rgan, Piano, Flute, Trombone, cals), Steve Katz, formerly the Blues Project (Guitar, rmonica, Vocals), Bobby Colby (Drums), and Jim Fielder, mer part-time Buffalo Springmember (Bass)

Most of these are holdovers m the old BS&T which was ded by Al Kooper, but the nd is five thousand times bet-Take, for example, bass yer Jim Fielder. He rates ong the top four in contem-rary music. The other three ng Jack Bruce (Cream), Tim Dorman (Iron Butterfly). gert (Vanilla Fudge), and elder is a 1966 alumni of Lo-High School in Anaheim). very easy for the bassist to lost in a group of this size, Mr. Fielder is definitely rd, and deservedly so.

Organist Dick Halligan is a nsplanted trombone player

from the old group and now does most of the arranging along with Fred Lipsius. Lipsius can play any instrument it seems. He takes the piano solo on "Smiling Phases", the sax solo on "God out now and then in the trum-Bless The Child", and even helps pet section. Guitarist Katz, besides being an excellent guitarist plays the heck out of the flute, (remember "Flute Thing" by the Blues Project). And so down the line, all of them excellent musicians.

Their album, entitled simply Blood, Sweat & Tears, reflects on the quality of the members of the group. The first single to be released from the album was Brenda Holloway's "You've Made Me So Very Happy", which moved people's attention to their new sound. Their current single is also on the album. It is called "Spinning Wheel". But don't stop, for like Three Dog Night, these nine men believe in recording each song as if it were going to be released as a single. The first song on the album, Stevie Winwood's (Traffic) "Smiling Phases", is great. Lead singer, and former Canadian lumberjack, David Thomas is one hell of a vocalist. He sounds like a combination of Otis Redding, Tom Jones, and Bobby (Blue) Bland. Listen to him on "God Bless The Child".

I'd advise all the 1910 Fruitgum Co. and Ohio Express lovers to avoid this album like the plague. You simply aren't ready.

For you true music lovers, as my last official statement for El Don, this album is worth the money. Buy it or expose yourself as a true bubblegum freak.



1969-70 FLAG TWIRLERS — At Santa Ana College are Laurie Johnston, Kit Keating, Janice Roth, Cathy Van Patten, Jane Pershall, and Laura Gaskin. Not pictured is Gail Whitaker.



SONGLEADERS were also chosen at the recent competition in Cook Gym. If this is an indicaton of the good lookers we'll see at Don games next year, we will be in for a great year.



MRS. CLARISSA WHITNEY - Is pictured receiving an informal award from Forensics Club President Bruce Reckett for her guidance in starting the club and serving as faculty advisor.

Bob Boyd, Mrs. Whitney Receive Forensic Awards

Last Thursday, Bob Boyd, a member of the Forensics Club. received his club's Humanitarian Award from the hands of club president Bruce Rekett in the Faculty Lounge of the SAC cafeteria. Described by the club's advisor, Mrs. Clarissa Whitney, the Forensics Club Humanitarian Award "is presented to the student in the field of forensics who has best served Santa Ana

During the ceremony, presi-

dent Rekett also presented an informal award in the form of an ivy planter to Mrs. Whitney in appreciation for her guidance.

While his wife looked on proudly, Mr. Boyd beamed and said, "It feels just great. There are so many fine people in the Forensics Club, and I really feel great just to think I've been elected to represent them." Congratulations, Bob!



(EL DON PHOTO BY JOE GARDNER)

BOB BOYD - Is shown here holding the trophy presented to him by the Santa Ana College Forensics Club for humanitarian service. The ceremonies took place last Thursday in the Faculty Lounge.

FREE APACHE SCARF

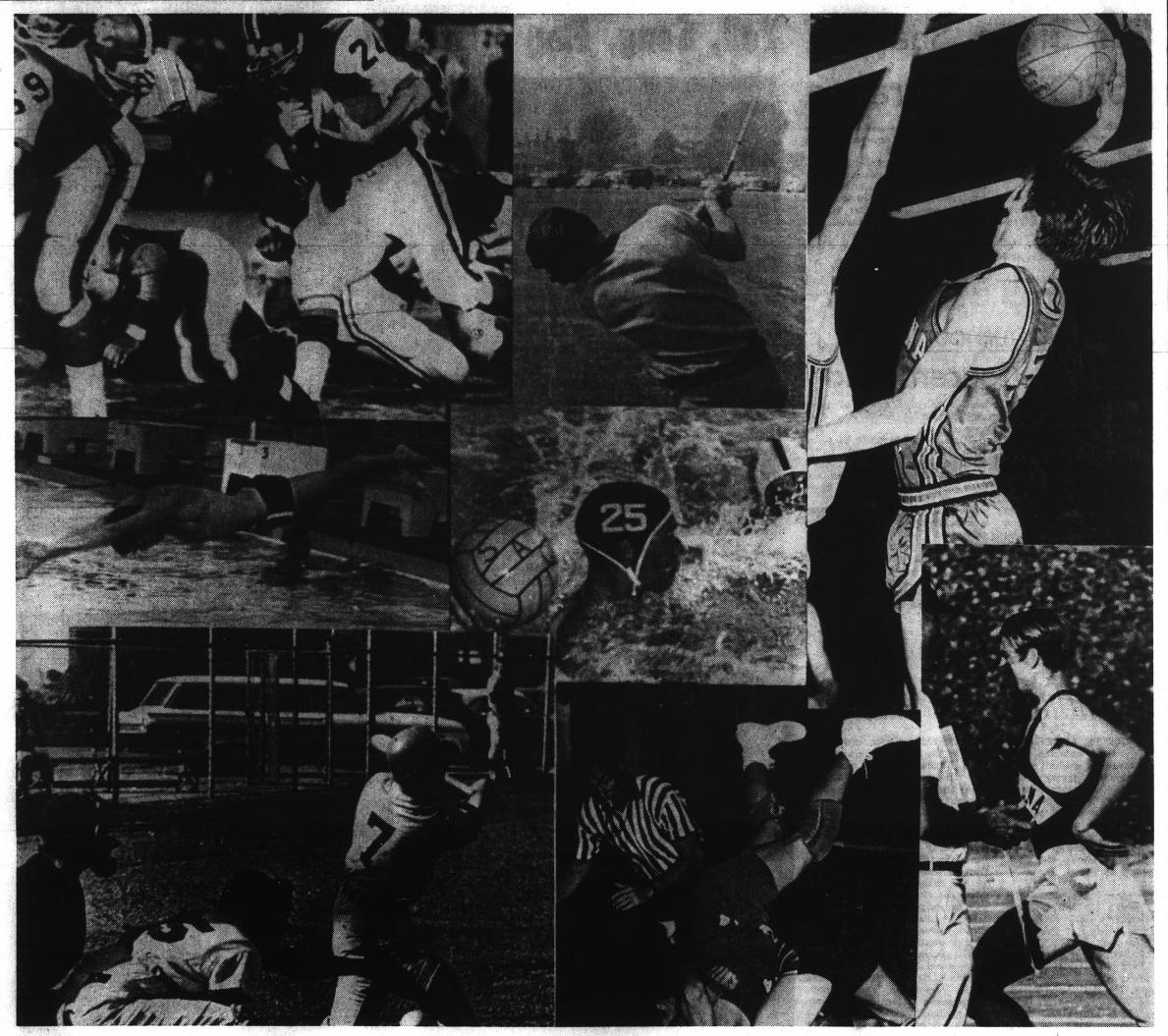
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TRACK

Surprise - Surprise - Surprise! Fullerton, three time track champion was defeated by Santa Ana. The Dons were favored to get only third in the Eastern Conference, but made its move and took first

The Eastern Conference came to an end with Fullerton and Mt. San Antonio being shocked by the Don spikers. Ed Steward paced the way to the Don victory. Howard Brubaker's spikers were never out of contention all year even though newspapers in Orange County placed the Dons on the lower end of the pole.

Every Don that participated in the Conference Finals scored points, which gave the Dons a 101-97 victory over Fullerton. The only event in which the Dons took lower than third place was the mile relay; Santa Ana placed 6th.

Ed Steward took first in the 220 and second in the 100. Ed totaled 20 % points for the day.

CROSS COUNTRY

During the past year, the Don Cross Country team performed to an almost unprecedented season. Led by Keith Strodl and Rick Muth, Coach Howard Brubaker ended his first sports event with a winning record.

All during the year, Keith and Rick were spectacular. Keith Strodl only lost one race, in which he took second, the rest of the year he placed first, some-

times only y most of the minutes ahead place runner. important for t

Both Keith and Rick went on to the track team; coached by the same coach, and both were in the California State Finals because of their superior performances during the year.

Brubaker's other Harriers that ran opposing teams into the ground were: Roger Davis, Earl Towner, Terry Weaver, and Art Evans. Without these athletes, the Don Harriers would not have made any kind of a showing for Santa Ana College.

GOLF

This year's Spring Sports hit Santa Ana as a big surprise. Under the great coaching of Arlin Pirtle, the Don Golf team posted a 14-3 record, good enough for first place. The final year of the Eastern Conference record books is left in Pirtle's name.

The golf team had many accomplishments all year long; one of which is: They were the first Santa Ana team to beat Fullerton Junior College in sports, then they became the best team in the conference. Now they remain number one in the conference.

FINAL STANDINGS

	**	-	
SANTA ANA	14	3	
Rio Hondo	13	4	
Mt. San Antonio	12	4	*
Fullerton	11	4	. 1

yards ahead, but	Orange Coast	9	4	
time he came in	San Bernardino	7	7	
d of the second	Golden West	7	7	
Rick was equally	Riverside	5	9	
the Don Harriers.	Citrus			
and Rick went on	Chaffey	1	14	
	~	_		

Cypress 0 15 WRESTLING

The Don wrestling team pulled off one of the biggest upsets in all of sports this year. The Don grapplers placed third in conference and came back to take second in all of California.

Al Price and Pat Burris both placed first. Al pinned four of five opponents while Pat mauled all opponents. Dave Alexander and W. D. Martin took second place as they did in the conference finals. Gabe Ruz finished third and Ron Benjamin ended up with fourth place in their weight divisions.

Coach Addleman had all kinds of trouble getting started, due to sickness and injuries. He claimed all year long that the team players were a group of individuals, not a team. But, when it came down to the final day, the Don grapplers came together and hammered the other schools of California.

FINAL STANDINGS

1. San Bernardino; 2. SANTA ANA; 3. Cypress; 4. Mt. San Antonio; 5. Fullerton; 6. Santa Monica; 7. Rio Hondo; 8. Chaffey; 9. Orange Coast; 10. Golden West; 11. Ventura; 12. Antelope Valley; 13. Moorpark; 14. Col-

lege of the Desert; 15. Victor Valley; 16. Long Beach; 17. Cit-

SWIMMING

The Santa Ana College Swimming team had another excellent season this past year. Not many great things were predicted for the swimmers, but the team came through when it counted and surprised many people, including Coach Bob Gaughran.

The dual meet record was 10-3. The Dons also finished third in the Southern California Relays, third in the Eastern Conference, and fourth in Southern California Championships.

The climax of the season was having three Dons named to the All-American Team. They are Mark Nelson in four events, Pat Carolan in three, and Bruce Mac-Lay in one. Santa Ana's medley relay just missed the All American standard.

FINAL STANDINGS

1. Fullerton; 2. Orange Coast; 3. SANTA ANA; 4. Golden West; 5. Chaffey; 6. Citrus; 7. Rio Hondo; 8. Mt. San Antonio; 9. San Bernardino; 10. Riverside; 11. Cypress. ** *

6 5 18 * X

The Don football team under the direction of Dick Gorrie, had a very successful year. The gridders finished with a 7-2 record that brought Santa Ana College fame throughout the State and Country.

The seven victories were over excellent competition. Pierce College was the first to fall 22-13. Next to fall were the Riverside Tigers 27-6 at the den of the Bengals. Starting the conference, Mt. SAC, San Diego Mesa, Rio Hondo and Golden West for a six game winning streak. The Dons lost to Fullerton and then beat Orange Coast 21-0 and then lost to San Diego City 10-0.

STANDINGS

San Diego City	7-0
Fullerton	6-1
SANTA ANA	5-2
Go'den West	4-3
Orange Coast	3-4
San Diego Mesa	2-5
Mt. SAC	0-6
Rio Hondo	0-6

WATER POLO

The Santa Ana Water Polo team had another fine season in 1968. The team wasn't expected to do well but excellent coaching, by Bob Gaughran, and team spirit led to many victories.

The Don poloists ended the season with a 15-10 record. They were 7-3 in league play, good for fourth place out of 11 schools.

Among the accomplishments of the water polo team this year were, fifth in Southern California, first in the Southland Tournament for the fourth year in a row, and placing four men on the All-Conference team.

The top poloists this year were Bruce MacLay, Mark Nelson,

Mike Dwinell, Terry Munson, and Pat Carolan.

BASKETBALL

The Don basketball team was just as prosperous as they finished fourth in the Conference and nabbed honors in state tournaments as they grabbed fourth place in the annual Modesto tournament. The following week the Dons received the consolation championship and Robert Speidel's team received quite a

a bit of recognition because of it. A prime characteristic of the roundball team was how they beat the "greats" and lost to the conference cellar teams. Long Beach fell to SAC 72-61 and they beat the champions of the Coas League 72-54.

BASEBALL

The Don baseballers had their problems at the beginning of the year, but were able to recover and make a showing at the cli max.

Santa Ana concluded its season on a winning note by downing their last two opponents. Orange Coast was the last to fall to SAC — 11-4. The Dons wrapped-up this years action with a 9-11 record, good enough for 5th place.

The Dons will return next year with plenty of potential for Roger Wilson's baseball team. Santa Ana should be a threat next year in the new South Coast Conference.